

<b>Module Title:</b>	<b>Music and Rhythm Education</b>		
<b>Module Identifier:</b>	ASL3ME1		
<b>Type of Module:</b>	XCompulsory module Elective module Option module	XFoundation module Extension module	XSubject-specific module Cross-disciplinary module General issues module
<b>Level:</b>	Part: 2	Year:2	Semester:3/4
<b>Delivery length / details</b>	2 Sem. / jährlich		
<b>Module Coordinator:</b>	Johannes Neubauer		
<b>Admission requirements</b>	---		
<b>Credit points:</b>	6		
<b>Aims and Objectives:</b>	<ul style="list-style-type: none"> <li>Insight into issues of music and rhythm for special needs education</li> </ul>		
<b>Course Content:</b>	<ul style="list-style-type: none"> <li>Sensory training, fostering creativity, social and cooperative learning, the impact of sounds and music</li> <li>Learning to play an instrument: school events</li> <li></li> </ul>		
<b>Assessable Learning Outcomes</b>	<ul style="list-style-type: none"> <li>On successful completion of this module students should be able to:</li> <li>demonstrate practical musical skills: instrument and rhythm to enhance coordination, concentration, stamina, creative processes, feeling of self-worth and a sense of belonging</li> <li>demonstrate competences: voice, instrument, rhythm used in the classroom</li> <li>demonstrate methodological skills</li> </ul>		
<b>Allocation across disciplines</b>	Human Sciences:	Subject Studies: 6	School Experience: Complementary Studies:
<b>Linkage to other modules or subject areas:</b>			
<b>Literature:</b>	Students will be informed of the literature required for each semester by the Module Coordinator		
<b>Assessment Criteria:</b>	With regard to assessment criteria and course requirements, Sections 1 and 6 of the Examination Regulations apply. The module instructors will make their final decision on specific assignments and/or examinations prior to the module being taught, and will officially inform the students of the details.		
<b>Language:</b>	Deutsch		

**Modes of Teaching and Learning:**

	Lecture / Seminar / Practical Class	Hours/Week	E-learning / Distance Learning	Hours/Week	Tutorial / Blended Learning / Q&A session	Hours/Week	Sum	Working hours/Week	EC	Class Title	8) FB
1):	S	1.00					1	38	2.00	Music	FW
2):	Ü	2.00					2	26	2.00	Instrument	FW
3):	S	2.00					2	26	2.00	Rhythm	FW
4):											
5):											
6):											

1) Delivery modes; 2) Contact hours; 3) Supervised hours pursuant to x37 UA; 4) Further supervised hours 5) Sum total (supervised) 6) Self-organised learning (hours) 7) ECTS points 8) Subject areas