

<b>Module Title:</b>	<b>The Medium is the Message</b>		
<b>Module Identifier:</b>	ASL2MM1		
<b>Type of Module:</b>	XCompulsory module Elective module Option module	XFoundation module Extension module	XSubject-specific module Cross-disciplinary module General issues module
<b>Level:</b>	Part: 1	Year:1	Semester:2
<b>Delivery length / details</b>	1 Sem. / jährlich		
<b>Module Coordinator:</b>	Johannes Neubauer		
<b>Admission requirements</b>	---		
<b>Credit points:</b>	6		
<b>Aims and Objectives:</b>	<ul style="list-style-type: none"> <li>• Exploring children’s and young people’s verbal and non-verbal interaction</li> <li>• Analysing traditional media (language, music, movement, dance, drama, . . .) and new media (radio, TV, video, print media, internet)</li> <li>•</li> </ul>		
<b>Course Content:</b>	<ul style="list-style-type: none"> <li>• Music as a means of social expression</li> <li>• Models of personality development</li> <li>• Linking traditional and new media</li> <li>• Critical analysis and responsible use of the media</li> <li>• Exercises and games designed to enhance the potential for pedagogical reflection (self perception, perception of others)</li> <li>• Exercises and games: interaction and communication, team and group formation, conflict solving</li> </ul>		
<b>Assessable Learning Outcomes</b>	<ul style="list-style-type: none"> <li>• On successful completion of this module students should be able to:</li> <li>• acquire and enhance knowledge and skills</li> <li>• transmit their skills</li> <li>• utilize drama and theatre pedagogical methods for individual and cooperative learning processes</li> </ul>		
<b>Allocation across disciplines</b>	Human Sciences:	Subject Studies: 6	School Experience: Complementary Studies:
<b>Linkage to other modules or subject areas:</b>			
<b>Literature:</b>	Students will be informed of the literature required for each semester by the Module Coordinator		
<b>Assessment Criteria:</b>	With regard to assessment criteria and course requirements, Sections 1 and 6 of the Examination Regulations apply. The module instructors will make their final decision on specific assignments and/or examinations prior to the module being taught, and will officially inform the students of the details.		
<b>Language:</b>	Deutsch/Englisch		

**Modes of Teaching and Learning:**

	Lecture / Seminar / Practical Class	Hours/Week	E-learning / Distance Learning	Hours/Week	Tutorial / Blended Learning / Q&A session	Hours/Week	Sum	Working hours/Week	EC	Class Title	8) FB
1):	S	1.00					1	13	1.00	Music	FW
2):	S	1.00					1	13	1.00	Instrument	FW
3):	S	1.00					1	13	1.00	Dance (Therapeutic Exercises)	FW
4):	S	0.50			K	0.50	1	13	1.00	Therapeutic Exercises	FW
5):	S	1.00					1	13	1.00	Drama	FW

6):	S	0.50	E	0.50			1	13	1.00	ICT	FW
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1) Delivery modes; 2) Contact hours; 3) Supervised hours pursuant to  $\times 37$  UA; 4) Further supervised hours 5) Sum total (supervised) 6) Self-organised learning (hours) 7) ECTS points 8) Subject areas